

RHHSO

Classical Concerto Competition for Youth 2019 –

Attention Young Classical Musicians

Are you a high school student who plays an orchestral instrument? Or a music teacher who has orchestra instrumental students?

General Information:

The Ryde Hunters Hill Symphony Orchestra is holding its inaugural concerto competition.

This competition is for young, non-professional musicians aged 13-17, who play an orchestral instrument (please see below for a list of the instruments included). The repertoire will be drawn from the Classical Period (approximately 1750-1820), from composers such as Haydn, Mozart, Beethoven, and Hummel. There is a full list of works below from which competitors can select. Please note that this competition is only for the first movements of the concerto and it must include a cadenza.

The Process:

Choose a concerto you wish to perform from the list provided. Learn your chosen concerto. Record (visual and audio combined) yourself performing this concerto; the quality of the picture and sound achieved from your iphone, ipad, or the android equivalent, so that we can clearly see and hear your performance. Include a signed declaration that this is indeed the applicant performing in the video and that no video or audio editing has been carried out: that is, your recorded performance must be performed in one sequence/performance without any post production/video editing. Complete the online application form and agree to the terms and conditions with your teacher, parent or guardian's permission then submit your recorded performance along with your application and the non-refundable entry fee by 5 p.m. Friday 15th March, 2019.

A professional panel of judges will review recorded submissions and select 3 finalists, to be announced Tuesday 2nd April, 2019, who will perform with the Ryde Hunters Hill Symphony Orchestra on Sunday 2nd June, 2019. Each finalist will have two rehearsals with the orchestra in the weeks leading to the concert; finalists must be available for these rehearsals, the dates of which will be Tuesday 21st and 28th May, 2019 from 7.30 p.m.

Judges will make their decisions according to the overall quality of performance that includes technical and musical proficiency, and a convincing demonstration of style and expression. All entrants will receive a paragraph of feedback from an adjudicator. Please note that adjudicators decisions are final and no correspondence will be entered into.

A list of solo instruments with their associated concertos permitted are listed below: (please note that this concerto competition is not available for pianists)

BASSOON - Mozart Concerto in B-flat major, K. 191/186e

OBOE - Mozart: Concerto in C-Dur KV 314

CLARINET - Mozart: Concerto in A K 622

- Carl Maria Von Weber: Clarinet Concerto No. 1 in F minor, Op. 73, J. 114

FLUTE - Mozart Concerto in G K 313 Mozart Concerto in D K 314

TRUMPET - Hummel: Concerto in E Major S 49.

Haydn: Concerto in E flat Major

HORN - Mozart Horn Concerto No. 1 in D major, K. 412 (1791, unfinished at Mozart's death) -

- Horn Concerto No. 2 in E-flat major, K. 417 (1783)

- Horn Concerto No. 3 in E-flat major, K. 447 (c. 1784-87)

- Horn Concerto No. 4 in E-flat major, K. 495 (1786)

VIOLIN - Mozart Violin Concerti No.3, in G K216, No.5 in A K219

Beethoven, Concerto in D Op. 61

VIOLA- Stamitz Viola Concerto in D Major Op.1

- Hoffmeister Viola Concerto in D Major

'CELLO - J. Haydn:

Concerto No.1 in C Hob VII:1 - Concerto No. 2 in D Hob VII:2

Terms and Conditions: 1.Forms available from:rhhso.org.au 2.Entry forms must be properly completed. 3.Complete the application form and agree to these terms and conditions. 4.Entries close 5 p.m. Friday 15th March, 2019. No late entries will be accepted. 5.Contestants must be between the ages of 13 and 17 (inclusive) at the time of performance, Sunday 2nd June, 2019. 6.There is to be only one form per competitor . 7.A non-refundable entry fee of \$100.00 is payable with your application. Applications without this entry fee will not be accepted. 8.The repertoire must be selected from the list of concertos stated above. Concertos not in this list will not be accepted. Only first movements will be accepted; this movement must include a cadenza. 9. Videos submitted must be of the concerto you intend to perform. 10.Videos can be made using iPhone/ Android equivalent or cameras. Videos must be of a single take (edited recordings will not be accepted). 11.Rehearsals for the finalists will take place on Tuesday 21st and 28th May, 2019 from 7.30 p.m. Finalists must be available during these allocated times. 12.The prize will consist of prize money for the winner and consolation prizes for the 2nd and 3rd places. Presentation of awards will be made on the afternoon of the performance. 13.Performances will not be recorded by Rhhso. 14.The use of mobile phones or other recording devices will not be permitted during the finals. 15.Adjudicators decisions are final and no correspondence will be entered into.

Ryde Hunters Hill Symphony Orchestra

P.O. Box 6564 North Ryde. 2113.

info@rhhsso.org.au

Concerto Competition June 2019

Application Form

date: ___/___/2019

Competitor's First Name _____

Competitor's Surname _____

Competitor's Date of Birth _____

Concerto Selected by Applicant: _____

Competitor's Address _____

Competitor's Telephone Contact _____

Competitor's Email Contact _____

Parent/Guardian's Name _____

Parent/Guardian's Telephone Contact _____

Parent/Guardian's Email Contact _____

Instrumental Music Teacher's Name _____

Instrumental Music Teacher's Telephone Contact _____

Instrumental Music Teacher's Email Contact _____

I have read and comprehended the Genral Information, Process, List of Repertoire and Terms and Conditions. My signature below, along with that of my parent/s- guardian and instrumental teacher confirms my willingness to compete and comply.

Applicant

Parent/Guardian

Competitor's Instrumental Teacher

Applications close 5 p.m. Friday 15th March, 2019.